X

LYCEUM PRODUCTIONS

(continued)

" *MUCH ADO ABOUT NOTHING" TO "FAUST"*

OUR success with " The Belle's Stratagem " had pointed to comedy, to Beatrice and Benedick in particular,

"because in Mrs. Cowley's old comedy we had had some scenes of the same type. I have already told of my first appearance as Beatrice at Leeds, and said that I never played the part so well again; but the Lyceum production was a great success, and Beatrice a great personal success for me. It is only in high comedy that people seem to know what I am driving at!

The stage-management of the play was very good ; the scenery nothing out of the ordinary except for the Church Scene. There was no questiojrfhitTit *ws* a church, hardly a question that old Mead was" a Friar/ -.Henry had the art of making ceremonies seerr^tfery real.

This was the first time* mat we engaged a singer from outside, Mr. Jack Robertson, came into the cast to sing *' Sigh no more, ladies," and made an enormous success.

Johnston Forbes-Robertson made his first appearance at the Lyceum as Claudia. I had not acted with him since [11] The Wandering Heir/' and Ms improvement as an actor in the ten years that had gone by since then was marvel-